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AFSA-OOT/ef

## MEMORANDUM FOR CAPTAIN WENGER

SUBJECT: Your memo to DIRAFSA: Subject - "Global Structure for U.S. COMINT Activities."

1. It is obvious that an approved U.S. Global Structure is a prerequisite to discussions or plans for a Combined structure, just as you say in paragraph 1 of your memo. The chart which accompanies your memo forms an excellent basis for the development of the U.S. structure and with one or two exceptions depicts the situation as it actually exists.
2. The exceptions referred to above have to deal with AFSA Theater Centers and the present Service Cryptologic Agency theater organizations such as ASAPAC and ASAE. I think that the latter could and should have been shown on your chart as intermediate between "Service Cryptologic Headquarters" and "Service Field (Mobile) COMINT Activities."
3. Were the latter shown on the chart, certain lines would also have to be drawn, showing the relationships between those theater organizations, AFSA Headquarters, and AFSA Theater Centers.
4. With respect to AFSA Theater Centers, I foresee heavy arguments with the services, unless we start out by pointing out that an AFSA Theater Center is essential to the proper coordination of Service Cryptologic Agency theater organizations. This, of course, brings up the question as to whether both types of organizations are necessary in a theater; that is, could an AFSA Theater Center do everything that is necessary to be done by Service Cryptologic Agency theater organizations. At the moment it appears to me that the argument between AFSA and the Services with regard to processing in the U.S. would be repeated on a smaller scale; but the basic principles at issue would be the same.
5. Perhaps a resolution of the present problem with respect to processing in the ZI would pave the way for a proper solution of the question of proper organization for processing at theater level.
6. There is one element which is vital to the whole COMINT Global Structure and which is entirely omitted from your chart. But the omission is not by oversight on your part. Reference here is to the functions of evaluation and dissemination. Unless there is a unified or joint evaluation-dissemination office at each unified command there will be chaos. If such a unification is highly desirable at the Z.I. level (we know it is but so far have been unable to put the idea across), it is absolutely essential, I think, at Theater level. The CONSIDO idea should be carried out from top to bottom in the whole structure. Without it we will be less effective and will interpose unnecessary security hazards which might well be disastrous, especially if there is U.S.-U.K. collaboration with third parties in any combat zone.

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