

AGOB-P-C 413.53
(11 Oct 44)

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29 November 1944.

Combat Photography pertaining to Training Subjects.

The Commanding General,
European Theater of Operations,
APO 887, c/o Postmaster,
New York, New York.

1. A considerable quantity of combat motion picture film is being received by the War Department from the European Theater of Operations. Only a limited amount of this footage, however, is suitable for adaptation to training purposes. The proportion of combat motion picture film showing columns of tanks or soldiers moving along roads, prisoners of war moving to the rear, and scenes of jubilation in villages, etc., which is used in news-reel, historical and other types of films released to the public as compared to footage which has a tactical and technical training value, is such as to indicate the desirability of better staff planning and supervision of combat photography for training purposes.

2. It is desired that:

a. You initiate plans that will assure continuing photographic coverage of the subjects included in the inclosed list, of special subjects for which coverage is requested from time to time by the War Department, and subjects of current interest to training officers in the theater or to the War Department, coordinating such plans with the signal section photographic officer.

b. The Signal Section Photographic Officer should obtain combat photography adequate in detail, length of footage and continuity for coverage of training subjects as outlined in sub-paragraph 2 a. Such film will be obtained and dispatched in accordance with the provisions of War Department Pamphlet No. 11-2, "Standing Operating Procedure for Signal Photographic Units in Theaters of Operations", 20 April 1944.

3. It is suggested that the training section of the theater staff make provisions to assure that technical advice and assistance is furnished the signal section photographic officer concerning combat photography for training purposes.

By order of the Secretary of War:

/s/ H. R. Hickman
Adjutant General.

1 Incl:

List of Subjects.

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(11 Oct 44)

Combat Photography pertaining to Training Subjects.

The Commanding General, U.S.A.F. Pacific Ocean Areas,
APO 958, c/o Postmaster, San Francisco, California.

Commander-in-Chief, Southwest Pacific Area,
APO 500, c/o Postmaster, San Francisco, California.

The Commanding General, India-Burma Theater.

The Commanding General, China Theater.

The Commanding General, Mediterranean Theater.

1. A considerable quantity of combat motion picture film is being received by the War Department from the overseas theaters of operations. Only a limited amount of this footage, however, is suitable for adaptation to training purposes. The proportion of combat motion picture film dealing with subjects of general and human interest etc., which is used in news-reel, historical and other types of films released to the public as compared to footage which has a tactical and technical training value, is such as to indicate the desirability of better staff planning and supervision of combat photography for training purposes

2. It is desired that:

a. You initiate plans that will assure continuing photographic coverage of the subjects included in the inclosed list, of special subjects for which coverage is requested from time to time by the War Department, and subjects of current interest to training officers in the theater or to the War Department, coordinating such plans with the signal section photographic officer.

b. The Signal Section Photographic Officer should obtain combat photography adequate in detail, length of footage and continuity for coverage of training subjects as outlined in sub-paragraph 2 a. Such film will be obtained and dispatched in accordance with the provisions of War Department Pamphlet No. 11-2, "Standing Operating Procedure for Signal Photographic Units in Theaters of Operations", 20 April 1944.

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