

FROM:	<i>Long</i>	NO:	
IS-3		IS-3-03615	
		DESIGNATION:	

Subj & To, dtd 16 Mar 45, to CEO, AFHQ,
APO 512, re Photographic Project.

TO:	<i>Long</i>	TO:	TO:	TO:	TO:
IS-1	<i>Long</i>	TO:	TO:	TO:	TO:
DATE:	DATE:	DATE:	DATE:	DATE:	DATE:
16 Mar	16 Mar 45	for dispatch			

ACTION: Declassified and approved for release by NSA on 07-25-2013
pursuant to E.O. 13526

SPSIS-3

~~CONFIDENTIAL~~

16 March 1945.

SUBJECT: Photographic Project, Signal Intelligence Installations and Activities, MTO, for Historical Purposes.

TO: Chief Signal Officer, AFHQ, APO 512, & Postmaster, New York, New York. Attention: FHSIG-1.

1. The Signal Security Agency was recently granted authority to have appropriately classified motion and still pictures made of the local installations and activities of the Signal Security Agency, for historical and training purposes. There is attached a copy of the correspondence pertaining to the project, in which there are set forth the measures to be taken by the Signal Security Agency to safeguard the material to be produced. It will be noted that only two copies will be made, both to be delivered to the Signal Security Agency upon completion; all personnel engaged on the project will have the type of clearance required for cryptographic personnel /War Department letter A.G. 311.5 (16 Dec 43)OB-S-B-M of 24 Dec 43, subject: Clearance of Personnel for Cryptographic Duties/; during production the film will not be shown to anyone not cleared for the project or approved by the Commanding Officer, Signal Security Agency; and no copies will be retained by the Army Pictorial Service or filed outside the Signal Security Agency.

2. A similar project has already been approved for the Signal Intelligence Service installations and activities of the European Theater of Operations, under safeguards similar to those described above. It is suggested that a similar project for the signal intelligence installations and activities in your theater would be desirable, if one has not already been initiated. Information in this regard is requested.

3. Referring to the attached correspondence, it will also be noted that as regards the record to be made of Signal Security Agency installations and activities, the record will consist of two parts, it having developed that good motion pictures of interior operations and activities would be impractical to make without extensive preparations and the installation of special lighting fixtures. It is likely that similar conditions in your installations will also make it desirable to restrict the motion picture record to outside buildings and areas. Moreover, it is believed that the film

~~CONFIDENTIAL~~

SIS
DATE: 6. Mar 45
W.F.F.
M.T.T.

SIS (Signal Intelligence Service) (Historical Purposes)

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16 March 1945

strips and accompanying sound records will be quite satisfactory for historical purposes and technically better for training purposes than a complete motion picture record. A record of the installations and operations of field radio intelligence installations and activities is regarded as being very important.

4. If a project has been or will be initiated in your theater, this office would appreciate having, as soon as practicable, a copy of the detailed plans drawn up for making the motion picture and film strip records. Coordination of similar projects in the several theaters and their integration with the Signal Security Agency project is deemed highly desirable. It is proposed that the motion picture film and set of film strips prepared within each theater should tell a well-knit story of the activities within that theater, but at the same time, the respective local stories should, if possible be capable of being integrated with the motion picture film and set of film strips prepared for the operations of the Signal Security Agency. Thus, it is hoped that a complete, accurate, factual, but nevertheless highly interesting record of the entire signal intelligence operations of the U. S. Army during the present war will result from the effective collaboration of all concerned. Such a final record of the signal intelligence agencies of the Army should be very valuable for historical as well as training purposes.

W. Preston Corderman,
Colonel, Signal Corps,
Commanding.

1 Inclosure:

Incl. 1. Ltr to Chief, Army Pic. Serv.,
dtd 17 Nov 44, and 1st Ind
thereto, dtd 11 Jan 45.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

SPBIS-3 (16 March 1945) 3d Ind

Signal Security Agency, Washington 25, D. C., 5 May 1945

~~FROM:~~ Chief, Army Communications Service, Room 4E 250, The Pentagon, Washington 25, D. C.

TO: Chief, Army Pictorial Service, Room 50 1073, The Pentagon, Washington 25, D. C.

For comment on recommendation contained in second indorsement.

(Signed and sent out 7 May 1945)

1 Incl
n/c

W. PRESTON CORDERMAN
Colonel, Signal Corps
Commanding

~~CONFIDENTIAL~~

W.P.C.
DATE *5 May* SIG. *W.P.C.*

~~CONFIDENTIAL~~

Basic Ltr: ASF, Signal Security Agency, Washington 25, D.C.,
dtd 16 March 45, file SPSIS-3, subject: Photo-
graphic Project, Signal Intelligence Installations
and Activities, SWPA, for Historical Purposes.

1st Ind.

SIGNAL INTELLIGENCE SERVICE, USAFFE, APO 923, 4 April 1945.

TO: Chief Signal Officer, GHQ, SWPA, APO 500.

1. For your consideration.

1 Incl.
n/c/s/ A. Sinkov
A. SINKOV,
Colonel, Signal Corps,
Commanding.

AG 062 (16 Mar 45)S

2nd Ind.

GENERAL HEADQUARTERS, SOUTHWEST PACIFIC AREA, A.P.O. 500, 17 April 1945.

TO: Commanding General, Army Service Forces, Washington 25, D. C.
Attention: Signal Security Agency.

The proposed photographic project covering the Signal Intelli-
gence installations and activities in the Southwest Pacific Area, as out-
lined in the basic letter, is concurred in by this headquarters. It is
recommended, however, that an officer who has had experience in the pre-
paration and carrying out of plans for providing such photographic cover-
age, together with the necessary cryptographically cleared photographic
personnel be sent to the theater for this purpose.

For the Commander-in-Chief:

D. M. FITCH
Brigadier General, U. S. Army
Adjutant General

1 Incl: n/c

~~CONFIDENTIAL~~

~~SECRET~~

~~CONFIDENTIAL~~

~~RESTRICTED~~

TO

DATE

28 Apr

FROM

- Commanding Officer (IS-1) ✓
- Assistant Commandant (IS-1)
- Dir of Comm Research (IS-3)
- Control O (IS-1A)
- Fiscal O (IS-1B)
- Administrative O (IS-2)
- Post Adjutant (IS-2)
- Intelligence O (IS-2)
- Provost Marshal (IS-2)
- 2d Sig Serv Bn (IS-6)
- Chief, Pers & Tng Div (IS-4)
- Chief, Pers Br (IS-4A)
- Chief, Tng Br (IS-4B)
- O/C O Pers Sec (IS-4C)
- Chief, Oper Serv Div (IS-5)
- Chief, Comm Br (IE)
- Chief, Lab Br (ID)
- Chief, Machine Br (IN)
- Chief, Supply Br (IS-5A)
- A/C SSA Mail Unit (IE-2D)
- Chief, Security Div (IS-8)
- Chief, Prot Sec Br (AP)
- Chief, Crypt Mat Br (IC)
- Chief, Equipment Br (IF)
- Chief, Comm Sec Br (IS-8A)
- Chief, Intelligence Div (IS-9)
- Chief, Lang Br (IB-1)
- Chief, Mil Crypt Br (IB-2)
- Chief, Gen Crypt Br (IB-3)
- Chief, T/A and C Br (IB-4)
- Chief, I & L Br (IR)

- As discussed
- As requested
- Comments and return
- Information and file
- Information and forwarding
- Information and return
- Recommendation
- See note on reverse
- Signature if approved
- Your action

Will discuss whenever you ready. WPC

Discuss with Zanker

*W. Jackson says
I can't provide supervision
but w/ other pers.*

~~SECRET~~

~~CONFIDENTIAL~~

~~RESTRICTED~~

TO

DATE

27 Apr

FROM

- Commanding Officer
- Assistant Commandant *RSY*
- Dir of Comm Research
- Control O
- Fiscal O
- Administrative O
 - Post Adjutant
 - Intelligence O
 - Provost Marshal
 - 2nd Sig Serv Bn
- Chief, Pers & Tng Div
 - Chief, Pers Br
 - Chief, Tng Br
 - O/C Officer Pers Sec
- Chief, Oper Serv Div
 - Chief, Communications Br
 - Chief, Laboratory Br
 - Chief, Machine Br
 - Chief, Supply Br
 - O/C, SSA Mail Unit
- Chief, Security Div
 - Chief, Protective Sec Br
 - Chief, Cryptographic Br
 - Chief, Development Br
- Chief, Intelligence Div
 - Chief, Language Br
 - Chief, Mil Cryptanalytic Br
 - Chief, Gen Cryptanalytic Br
 - Chief, T/A and Control Br
 - Chief, I & L Br

- As discussed
- As requested
- Comments and return
- Information and file
- Information and forwarding
- Information and return
- Recommendation
- See note on reverse
- Signature if approved
- Your action

I think we will have to discuss this.

J.

FROM: IS-3	<i>Conf.</i>	NO: IS-3-93613
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Sub & To, dtd 16 Mar 45, to CG, USAFINT, re
Photographic Project.

TO: IS-1	TO: Mail Room - for dispatch	TO:	TO:	TO:	TO:
DATE: 16 Mar	DATE: 16 Mar 45	DATE:	DATE:	DATE:	DATE:

ACTION:

SPSIS-3

~~CONFIDENTIAL~~

16 March 1945.

SUBJECT: Photographic Project, Signal Intelligence Installations and Activities, IBT, for Historical Purposes.

TO: Commanding General, USAFIBT, APO 885, % Postmaster, New York, New York. Attention: Theater Signal Officer.

1. The Signal Security Agency was recently granted authority to have appropriately classified motion and still pictures made of the local installations and activities of the Signal Security Agency, for historical and training purposes. There is attached a copy of the correspondence pertaining to the project, in which there are set forth the measures to be taken by the Signal Security Agency to safeguard the material to be produced. It will be noted that only two copies will be made, both to be delivered to the Signal Security Agency upon completion; all personnel engaged on the project will have the type of clearance required for cryptographic personnel /War Department letter A.G. 311.5 (16 Dec 43) OB-S-B-M of 24 Dec 43, subject: Clearance of Personnel for Cryptographic Duties/; during production the film will not be shown to anyone not cleared for the project or approved by the Commanding Officer, Signal Security Agency; and no copies will be retained by the Army Pictorial Service or filed outside the Signal Security Agency.

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SIS
DATE 16 Mar 45 SIG. M.A.E.
W.F.F.

SPSIS-3
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