

*Milly*

From: New York

To: Moscow

No: 4, 5

*L*

3 January 1945.

[ Parts II and III of a three part telegram ][a]

Part II

When I directed our friends' attention to particular examples they always reassured me saying that everything would turn out all right if I would be patient .....  
Before the departure in July of V.[1] and his wife they said that after their return they would get in touch with us [1 group unrecovered] and that until that time we should not make any attempt to establish contact [4 groups unrecovered]. In accordance with their advice we waited.

Much time has elapsed since [their] return and the business is in an extremely critical state. One of the reasons for the crisis is that my partner doesn't want to listen to business advice. He

[ 15 groups unrecovered ]

Hollywood. Being in a position in [D% the company where he can make his voice heard and] not having any idea [7 groups unrecovered] I cannot supervise [9 groups unrecovered]. If my partner will not [4 groups unrecovered]

[ 68 groups unrecoverable ]

turned over to him in its entirety and was greatly disappointed when recently all this went to another music company.

Part III

He knows that on the present operational basis I do not intend to put in any additional money ..... I want to emphasize that money alone cannot solve his personal and other problems ..... I am convinced that unless a reorganization is carried out quickly we will not give what is expected of us.

I want to reaffirm my desire to be helpful. My resources are sufficient for any solid constructive business but I don't intend to maintain silence when my resources, time and efforts are being spent for nothing...."

The most important of the remaining memoranda we will telegraph by way of supplement.

No. 2

MAY(MAJ)[11]

Advise whether you have pages 11 through 15 of the current pad. Two copies of each were put into the one I have.

BORIS[111]

Notes: [a] Part I is not available. Also see New York - Moscow messages no. 1824 of 27 December 1944, no. 11 of 4 January 1945 and nos. 18 - 19 of 4 January 1945. These deal with memoranda from LOUIS[Alfred K. STERN] about the music company in which he and FROST[Boris MORROS] were partners.

Comments:  
[1] V.: Unidentified.

*Handwritten notes:*  
M. H. A. P.  
K. L. R. I. X  
P. L. R. I. X

Comments:

[ii] MAJ: Stepan APRESYAN.

[iii] BORIS: Aleksandr Pavlovich SAPRIZHIN, MGD cipher clerk in New York City.

19 July 1966