REFERENCES TO THE COVENANE "ZORA".

Item 6

From: NEW YORK
To: MOSCOW
No.: 1714
5 Dec. 1954

To VIKTOR[1].

As a result of the detailed conversations with ZORA[11] on such questions [4 groups unrecovered] NAZAR[11] arrived at the conviction that ZORA, despite her youth is extremely serious, [well-][a] developed and understands her tasks.

[39 groups unrecoverable]

[1 word unrecovered][b] only rarely meeting her personally.
Skilled leadership is all the more important now that through ZORA we are processing [OPORILYSEM] and are counting on drawing into active work SINA[17] and Marion DAVIS (henceforth "LOU").

[Continued overleaf]
The majority of the materials that ZORA turned over to us earlier were not of interest because ZORA's subject in the \textit{RADIO STATION} is poor in opportunities for our line.

The time is ripe for signing on [\textit{KONTRAKT} \textit{STATION}] SIMA; after careful preparation through NAZAR to entrust the carrying cut of it to ZORA. ZORA enjoys the full confidence of SIMA on whose readiness to work if only she is told whether her materials are going ZORA casts no doubt (SIMA guesses whether).

To entrust to ZORA after LOU gets work of interest to us (ZORA all the time is aiming LOU at this) the gradual preparation of LOU's signing on.

To decide the question of direct liaison between the Office and SIMA and LOU (by-passing ZORA) depending on the outcome of the two signings on.

Inasmuch as ZORA's mother (\textit{DASHA}) and stepfather's reactions to their compulsory isolation from the progressive movement are having a bad effect on ZORA's own mood, to entrust BEK with carrying cut in a cautious manner a special explanatory conversation with them. \textit{DASHA} knows about ZORA's work for us.

We have taken measures for the rapid unburdening of ZORA of the materials which have accumulated. In case of emergency arrangements have been made at her request for her to get in touch with the Office herself.

No. 942
5 December

MAY \textit{[XI]}\textsuperscript{[xii]}

\textbf{T.N.:} [a] Inserted by the translator.

[b] Probably a name, the last syllable of which is ...AL. \textit{URAL} seems obvious from the context, but this could involve a garble, since the only available digit of the preceding group is not consistent with the group for \textit{UR}.

\textbf{Comments:} [i] VIKTOR: probably Lt.-General P.M. FITIN.

[ii] ZORA: Flora Don OVSCHIN.

[iii] NAZAR: Stepan Nikolaevich SHENDENKO.

[iv] SIMA: Judith COPLON.

[Continued overleaf]
[v] BAN.K: the U.S. State Department.
[vii] IZBA: O.S.S.
[ix] DI.Sia: Maria Wicher.
[x] Hoos Regnet Wicher.
[xi] REK: Nikolaj Sergeevich KURILKOV.
[xii] M.J: probably Stepan Zakharovich APRESTAN.

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