

~~TOP SECRET~~

VENONA

Reissue (T9.1)

From: NEW YORK

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To VIKTOR[i].

The work of KhU[ii] connected with the receipt of bulky materials is attended by great risk particularly the secret [materials[a]] which were coming in during 1943 and are coming in now. The danger has increased because of the periodic surveillance of the cadre workers and the unceasing surveillance of the PLANT [ZAVOD][iii] to which the materials are being brought for filming. It has become impossible to bring

[18 groups unrecoverable]

to film at ALEKSEJ's[iv] apartment to which a portable camera had been brought earlier. It is intended [C% in the future] to practice such filming only [C% now and then]. What is your opinion? We consider it necessary to organize the filming of ANTENNA's [v] probationers' materials by ANTENNA himself. Again the question of a camera for ARSENIJ[vi] has been raised. Exceptionally secret materials are conveyed in the original or in manuscript which is more dangerous than the presence of a camera at ARSENIJ's. It is incomprehensible why one cannot do this in the course of the next half year (your no. 2031[b]). We assume that it is connected with conservation and not the danger of ARSENIJ's disclosure

[34 groups unrecoverable]

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Notes: [a] Inserted by translator.

[b] Not available.

Comments:

[i] VIKTOR: Lt. Gen. P. M. FITIN.

[ii] KhU: i.e. KhoZYaJSTVENNOE UPRAVLENIE, Economic Directorate.

[iii] ZAVOD: Soviet Consulate.

[iv] ALEKSEJ: Anatolij Antonovich YAKOVLEV.

[v] ANTENNA: Julius ROSENBERG.

[vi] ARSENIJ: Andrej Iyanovich SHEVCHENKO.