

VENOVINA  
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USSR

Ref. No: 3/NBF/T1724

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THE ESTABLISHING OF GEORG'S AND OLAV'S WIRELESS COMMUNICATIONS  
WITH MOSCOW (1943)

From: STOCKHOLM

To: MOSCOW

No: 749

5 March 43

To: [Name No. 42]<sup>[i]</sup>.

In reply to No. 87<sup>[a]</sup>.

1. In our No. 82<sup>[b]</sup> we reported [of the circumstances] [1 group unrecovered] at GEORG'S<sup>[ii]</sup> place with the MUSIC<sup>[iii]</sup> due to technical causes. We are now making a second attempt to test it<sup>[c]</sup> at the old place. In case of failure we are going to transfer him to a new place. Report results by telegraph. Continue listening at our scheduled time.

2. In reply to No. 87<sup>[a]</sup>.

Details of the MUSIC:

It works off the 110/130/150/220/240 volt A.C. mains: has a band width of 19-73 metres: is battery-powered and self-excited: the power is from 50 to 60 watts: it has three "6L6" valves.

[14 groups unrecovered]

AKASTO'S<sup>[iv]</sup> specialists<sup>[d]</sup>

[11 groups unrecovered]

our specialist. As soon as you let us have the conditions governing communication [USLJVIYa SVYaZI], we are going to take the following steps:-

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We are going to send OLAV (ULAV)<sup>[v]</sup> to his destination with the task of collecting material for our direction (NAPRAVLINIE)<sup>[e]</sup> and of establishing preliminary communication with you by means of a MUSIC: he is to make use of radio-operators' slang (RADIO-ZHARGON). Once reliable communications have been set up, the work temporarily until the receipt of

[8 groups unrecovered]

days after OLAV's (ULAV's) departure from his place,

[21 groups unrecovered]

instructions for collecting data

[17 groups unrecoverable]

No. 10<sup>[f]</sup>

[Name No. 59]<sup>[vi]</sup>

Notes: [a] Not available.

[b] The contents of this message suggest that STOCKHOLM's message No. 592 of 20 February 1943 in which the address signature and serial number was omitted, is the message No. 82 referred to.

[c] i.e. the MUSIC.

[d] Or "specialist".

[e] NAPRAVLINIE: Literally "direction" but can also mean a G-2 unit or a link in communications. The correct translation in this context is not known.

[f] Referred to in STOCKHOLM's No. 1512 of 13th May 1943 (3/NBF/T1714).

Comments: [i] Name No. 42: Possibly Capt. (1st Rank) Mikhail Aleksandrovich VORONTOV.

[ii] GEORG : Unidentified covername. Also mentioned in STOCKHOLM's No. 1525 of 7th Dec. 1941 (not published), No. 471 of 10th March, 1942 (3/NBF/T1474), No. 634 of 3rd April 1942 (not published), No. 592 of 20th February 1943 (3/NBF/T1534), No. 594 of 20th February 1943 (3/NBF/T1540) and No. 802 of 10th March 1943 (3/NBF/T1535) and MOSCOW's No. 145 of 27th February 1942 (3/NBF/T1492), No. 256 of 8th April 1942 (3/NBF/T1498), No. 696 of 26th Sept. 1942 (3/NBF/T1527) and No. 697 of 26th Sept. 1942 (not published).

[iii] MUSIC : Covername for W/T set.

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- Comments:  
[Cont'd]
- [iv] AKASTO : Probably Col. N.I. NIKITUSHEV, Soviet Military Attaché in STOCKHOLM.
  - [v] OLAV : Unidentified covername. Also mentioned in STOCKHOLM's No. 655 of 26th February 1943 (3/NBF/T1542), No. 1512 of 13th May 1943 (3/NBF/T1714).
  - [vi] Name No. 59: Capt. Alekséj TARADIN, Soviet Naval Attaché in STOCKHOLM.

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