TO: TO:

CATE: DATE;

Subject: Re, dated 16 Mar 45, to GZO, AFHQ, AFO 512, re Photographic Project.

ACTION: Declassified and approved for release by NSA on 07-25-2013
Pursuant to E.O. 13526
16 March 1945.

SUBJECT: Photographic Project, Signal Intelligence Installations and Activities, NTO, for Historical Purposes.

TO: Chief Signal Officer, APHQ, APO 512, % Postmaster, New York, New York. Attention: FBSIG-1.

1. The Signal Security Agency was recently granted authority to have appropriately classified motion and still pictures made of the local installations and activities of the Signal Security Agency, for historical and training purposes. There is attached a copy of the correspondence pertaining to the project, in which there are set forth the measures to be taken by the Signal Security Agency to safeguard the material to be produced. It will be noted that only two copies will be made, both to be delivered to the Signal Security Agency upon completion; all personnel engaged on the project will have the type of clearance required for cryptographic personnel (War Department letter A.G. 311.5 (16 Dec 43) of 24 Dec 43, subject: Clearance of Personnel for Cryptographic Duties); during production the film will not be shown to anyone not cleared for the project or approved by the Commanding Officer, Signal Security Agency; and no copies will be retained by the Army Pictorial Service or filed outside the Signal Security Agency.

2. A similar project has already been approved for the Signal Intelligence Service installations and activities of the European Theater of Operations, under safeguards similar to those described above. It is suggested that a similar project for the signal intelligence installations and activities in your theater would be desirable, if one has not already been initiated. Information in this regard is requested.

3. Referring to the attached correspondence, it will also be noted that as regards the record to be made of Signal Security Agency installations and activities, the record will consist of two parts, it having developed that good motion pictures of interior operations and activities would be impractical to make without extensive preparations and the installation of special lighting fixtures. It is likely that similar conditions in your installations will also make it desirable to restrict the motion picture record to outside buildings and areas. Moreover, it is believed that the film
stripes and accompanying sound records will be quite satisfactory for historical purposes and technically better for training purposes than a complete motion picture record. A record of the installations and operations of field radio intelligence installations and activities is regarded as being very important.

4. If a project has been or will be initiated in your theater, this office would appreciate having, as soon as practicable, a copy of the detailed plans drawn up for making the motion picture and film strip records. Coordination of similar projects in the several theaters and their integration with the Signal Security Agency project is deemed highly desirable. It is proposed that the motion picture film and set of film strips prepared within each theater should tell a well-knit story of the activities within that theater, but at the same time, the respective local stories should, if possible be capable of being integrated with the motion picture film and set of film strips prepared for the operations of the Signal Security Agency. Thus, it is hoped that a complete, accurate, factual, but nevertheless highly interesting record of the entire signal intelligence operations of the U. S. Army during the present war will result from the effective collaboration of all concerned. Such a final record of the signal intelligence agencies of the Army should be very valuable for historical as well as training purposes.

W. Preston Corderman,
Colonel, Signal Corps, Commanding.

1 Inclosure:
Incl. 1. Ltr to Chief, Army Pic. Serv., dtd 17 Nov 44, and 1st Ind thereto, dtd 11 Jan 45.
SPSIS-3 (16 March 1945) 3d Ind

Signal Security Agency, Washington 25, D. C., 5 May 1945

TO: Chief, Army Communications Service, Room 4E 250, The Pentagon, Washington 25, D. C.

For comment on recommendation contained in second endorsement.

(Signed and sent out 7 May 1945)

1 Incl n/c

W. PRESTON CORDERMAN
Colonel, Signal Corps
Commanding
Basic Ltr: ASF, Signal Security Agency, Washington 25, D.C.,
dtd 16 March 45, file SPSIS-3, subject: Photographic Project, Signal Intelligence Installations
and Activities, SWPA, for Historical Purposes.

1st Ind.
SIGNAL INTELLIGENCE SERVICE, USAFFE, APO 923, 4 April 1945.

TO: Chief Signal Officer, GHQ, SWPA, APO 500.

1. For your consideration.
   /s/ A. Sinkov
   A. SINKOV,
   Colonel, Signal Corps,
   Commanding.

1 Incl.

2nd Ind.

GENERAL HEADQUARTERS, SOUTHWEST PACIFIC AREA, A.P.O. 500, 17 April 1945.

TO: Commanding General, Army Service Forces, Washington 25, D. C.
   Attention: Signal Security Agency.

The proposed photographic project covering the Signal Intelligence installations and activities in the Southwest Pacific Area, as outlined in the basic letter, is concurred in by this headquarters. It is recommended, however, that an officer who has had experience in the preparation and carrying out of plans for providing such photographic coverage, together with the necessary cryptographically cleared photographic personnel be sent to the theater for this purpose.

For the Commander-in-Chief:

B. M. Fitch
Brigadier General, U. S. Army
Adjutant General

1 Incl: n/c
As discussed
As requested
Comments and return
Information and file
Information and forwarding
Information and return
Recommendation
See note on reverse
Signature if approved
Your action

WILL DISCUSS WHEN READY

6 Apr 45

Discuss with jasper

SIS SC Form No. 96 (Rev. 3)
Barbier says: I can't write anything here or there now.
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As discussed
As requested

Comments and return
Information and file
Information and forwarding
Information and return
Recommendation
See note on reverse
Signature if approved
Your action

Think we will have to discuss this.

SIS SC Form No. 96 (Rev)
16 Nov 44
Sub & To, att 16 Mar 45, to CG, USAFINT, re Photographic Project.

TO: 18-1

Mail Room - for dispatch

DATE: 16 Mar 45
16 March 1945.

SUBJECT: Photographic Project, Signal Intelligence Installations and Activities, IET, for Historical Purposes.

TO: Commanding General, USAFIBT, APO 885, % Postmaster, New York, New York. Attention: Theater Signal Officer.

1. The Signal Security Agency was recently granted authority to have appropriately classified motion and still pictures made of the local installations and activities of the Signal Security Agency, for historical and training purposes. There is attached a copy of the correspondence pertaining to the project, in which there are set forth the measures to be taken by the Signal Security Agency to safeguard the material to be produced. It will be noted that only two copies will be made, both to be delivered to the Signal Security Agency upon completion; all personnel engaged on the project will have the type of clearance required for cryptographic personnel / War Department letter A.G. 311.5 (16 Dec 43)OB-S-B-M of 24 Dec 43, subject: Clearance of Personnel for Cryptographic Duties/; during production the film will not be shown to anyone not cleared for the project or approved by the Commanding Officer, Signal Security Agency; and no copies will be retained by the Army Pictorial Service or filed outside the Signal Security Agency.

2. A similar project has already been approved for the Signal Intelligence Service installations and activities of the European Theater of Operations, under safeguards similar to those described above. It is suggested that a similar project for the signal intelligence installations and activities in your theater would be desirable, if one has not already been initiated. Information in this regard is requested.

3. Referring to the attached correspondence, it will also be noted that as regards the record to be made of Signal Security Agency installations and activities, the record will consist of two parts, it having developed that good motion pictures of interior operations and activities would be impractical to make without extensive preparations and the installation of special lighting fixtures. It is likely that similar conditions in your installations will also make it desirable to restrict the motion picture record to outside buildings and areas. Moreover, it is believed that the film
strips and accompanying sound records will be quite satisfactory for historical purposes and technically better for training purposes than a complete motion picture record. A record of the installations and operations of field radio intelligence installations and activities is regarded as being very important.

4. If a project has been or will be initiated in your theater, this office would appreciate having, as soon as practicable, a copy of the detailed plans drawn up for making the motion picture and film strip records. Coordination of similar projects in the several theaters and their integration with the Signal Security Agency project is deemed highly desirable. It is proposed that the motion picture film and set of film strips prepared within each theater should tell a well-knit story of the activities within that theater, but at the same time, the respective local stories should, if possible be capable of being integrated with the motion picture film and set of film strips prepared for the operations of the Signal Security Agency. Thus, it is hoped that a complete, accurate, factual, but nevertheless highly interesting record of the entire signal intelligence operations of the U. S. Army during the present war will result from the effective collaboration of all concerned. Such a final record of the signal intelligence agencies of the Army should be very valuable for historical as well as training purposes.

W. Preston Corderman,
Colonel, Signal Corps,
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