

Capt Bennett

Sig O - Ing

TF Bulletin - Silent

11-21 ?

Installation at Paris or 1st Army

REF ID: A58970

WAR DEPARTMENT

OFFICE REMINDER

TO Mr Friedman
TIME 1200 DATE 13 Mar

WHILE YOU WERE OUT

(NAME) L. Jones
OF Intelligence Office
PHONE NO. _____

IS WAIT-
ING TO SEE
YOU CALLED
YOU WILL
CALL
AGAIN PHONED
YOU WILL
PHONE
AGAIN PLEASE
PHONE
HIM

MESSAGE L. Casaratus is being
cleared by A. Child & you
may go ahead to use him in
the motion picture project.

W.D. AGO FORM 042

SIGNED

1 SEPTEMBER 1943

M.C.L.

FROM:

IB-3

NO:

-3-03614

DESIGNATION:

Subj & To, dtd 16 Mar 45, to SIS, Base 3,
APO 923, San Francisco, Calif., re Photo-
graphic Project.

| TO: | TO: | TO: | TO: | TO: | TO: |
|--------------|--------------------------|-----|-----|-----|-----|
| IB-1 | Mail Room - for dispatch | | | | |
| DATE: 16 Mar | DATE: 16 Mar 45 | | | | |

ACTION:

SPSIS-3

~~CONFIDENTIAL~~

16 March 1945.

SUBJECT: Photographic Project, Signal Intelligence Installations and Activities, SWPA, for Historical Purposes.

TO: Signal Intelligence Service, Base 3, APO 923,
% Postmaster, San Francisco, California.

1. Reference is made to a conversation, during my visit to SWPA, regarding a project proposed by the Signal Security Agency and recently approved by the War Department, to have appropriately classified motion and still pictures made of the local installations and activities of the Signal Security Agency, for historical and training purposes. There is attached a copy of the correspondence pertaining to the project, in which there are set forth the measures to be taken by the Signal Security Agency to safeguard the material to be produced. It will be noted that only two copies will be made, both to be delivered to the Signal Security Agency upon completion; all personnel engaged on the project will have the type of clearance required for cryptographic personnel /War Department letter A.G. 311.5 (16 Dec 43)OB-S-B-M of 24 Dec 43, subject: Clearance of Personnel for Cryptographic Duties/; during production the film will not be shown to anyone not cleared for the project or approved by the Commanding Officer, Signal Security Agency; and no copies will be retained by the Army Pictorial Service or filed outside the Signal Security Agency.

2. A similar project has already been approved for the Signal Intelligence Service installations and activities of the European Theater of Operations, under safeguards similar to those described above. It is suggested that a similar project for the signal intelligence installations and activities in your theater would be desirable.

3. Referring to the attached correspondence, it will also be noted that as regards the record to be made of Signal Security Agency installations and activities, the record will consist of two parts, it having developed that good motion pictures of interior operations and activities would be impractical to make without extensive preparations and the installation of special lighting fixtures. It is likely that similar conditions in your installations will also make it desirable to restrict the motion picture record to outside buildings and areas. Moreover, it is believed that the film

~~CONFIDENTIAL~~

SIS

DATE/6.11.1945/SIG...M.C.F.

W.F.F.

SIS-3-03614

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~~CONFIDENTIAL~~SPSIS-3
16 March 1945

strips and accompanying sound records will be quite satisfactory for historical purposes and technically better for training purposes than a complete motion picture record. A record of the installations and operations of field radio intelligence installations and activities is regarded as being very important.

4. If a project has been or will be initiated in your theater, this office would appreciate having, as soon as practicable, a copy of the detailed plans drawn up for making the motion picture and film strip records. Coordination of similar projects in the several theaters and their integration with the Signal Security Agency project is deemed highly desirable. It is proposed that the motion picture film and set of film strips prepared within each theater should tell a well-knit story of the activities within that theater, but at the same time, the respective local stories should, if possible be capable of being integrated with the motion picture film and set of film strips prepared for the operations of the Signal Security Agency. Thus, it is hoped that a complete, accurate, factual, but nevertheless highly interesting record of the entire signal intelligence operations of the U. S. Army during the present war will result from the effective collaboration of all concerned. Such a final record of the signal intelligence agencies of the Army should be very valuable for historical as well as training purposes.

W. Preston Corderman,
Colonel, Signal Corps,
Commanding.

1 Incl. :
Incl. 1: Ltr to Chief, Army Pic. Serv.,
dtd 17 Nov 44, and 1st Ind.
thereto, dtd 11 Jan 45.

~~CONFIDENTIAL~~