21 August 1945

SUBJECT: Photographs - Basic Analysis

TO: Major James C. Taylor

TITLE: Gee, Mom, I Gotta Go Home, or Basic Analysis Atomized

CHARACTERS: American Girls on the Home Front

PRODUCED: For American Boys on the Battle Front

SCENE I. Editing Traffic

Six to eight editors seated at four 72” tables with traffic and editing materials in front of them. There will be a sign 12” x 8” reading BASIC ANALYSIS - EDITING placed on one of the tables.

The following personnel shall take part:

Miss Virginia Brewbaker
Miss Nora Dockery
Miss Helen Dazzelle
Mrs. Lillian Feimster
Miss Connie Hudson
Cpl. Mildred Loughrea
Mr. Dewey Thore
Miss Jo Pugh

SCENE II. Incoming Traffic Unit

This scene shall depict the receipt of traffic, its scanning for priorities and its sorting prior to editing.

a. Receipt of traffic will be indicated by a wire basket of traffic on a table marked INCOMING TRAFFIC.

b. Scanning for priorities - two girls will be standing at the Priority Table scanning rolls of traffic; a sign will be on this table reading PRIORITY MESSAGE SCANNING.

c. Sorting for editing - four bins will be evident containing some traffic and a girl will be placing traffic in one of these bins.
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They shall be marked with signs reading PRIORITY, GROUND FORCES, AIR FORCES, WATER TRANSPORT.

The following personnel shall take part:

Pfc Margaret Bond
Miss Ann Farthing
Miss Audrie Tuckwiller

SCENE III. Traffic Preparation and Distribution

This scene will depict the cutting of rolls of traffic, rolling of traffic, and sorting messages according to areas. The three tables containing the paper cutter, the "What-it-all" traffic roller and the Area sorting trays will be arranged together with a girl at each table. A sign reading TRAFFIC PREPARATION AND DISTRIBUTION shall be placed on a desk on the periphery of the tableau.

The following personnel shall take part:

Miss Lila Harbst
Pfc Margaret Howes
Miss Annie May Maynard

WALTER A. SPEAULS
1st Lt., Signal Corps