### UNCLASSIFIED//FOR OFFICIAL USE ONLY

# (U) Cryptologic Almanac 50th Anniversary Series

## (U) Lambros D. Callimahos, Part 1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

"If you can read these 26 letters, there is nothingabout the universe that you can't learn."

- -- Lambros D. Callimahos --
- (U) This article, the first of two, concentrates on the professional career of L. D. Callimahos. The second article, to be published tomorrow, concentrates on his famous CA-400 cryptanalysis course and the DundeeSociety, of which he was Guru and Caudillo.
- (U) Lambros Demetrios Panayiotis Callimahos was more than a teacher. He was alsoa gourmet, an accomplished musician, a lover of good living, a cryptologist,a polyglot linguist...and much more. But it was as a teacher in a veryesoteric field that he had the greatest influence on NSA. At the time of hisdeath at the age of 67 in October 1977, Lambros D. Callimahos --husband,father, humanitarian, world renowned flutist, and distinguishedcryptanalyst--had enjoyed approximately twenty-seven years of service as anaccomplished cryptologist at NSA and in its predecessor organization, the Armed Forces Security Agency (AFSA).
- (U) Callimahos was born December 16, 1910, in Alexandria, Egypt, of Greekparents and came to the United States when he was four years old. After highschool, at the behest of his father, he attended Rutgers University to studylaw. Hating it, he transferred to Julliard where he completed his educationas a flautist, graduating in 1933. During the next eight years, he becamefamous as a concert flautist, playing in all of the capitals of Europe andplaying twice in Carnegie Hall in New York City. After a few years oftouring, Callimahos realized that a professional concert flautist would notearn a comfortable living, especially for a man who now had a family. Anavid amateur cryptologist, he joined the U.S. Army in 1941 and entered thecryptologic service. According to him, he had had his choice of severalarmies, Greek and Egyptian among others, but the U.S. Army had thebest-looking uniforms.
- (U) After basic training, Callimahos became head of the language department atFort Monmouth, teaching Italian and cryptanalysis. He graduated fromOfficer's Training School in 1942 and was supposed to spend the next severalmenths developing a new

#### DOCID: 2825740

cryptologic course with William Friedman. However, achain of mistakes led to his being enrolled in a Japanese course, and he wassubsequently sent to New Delhi as an assistant signals intelligence officerfor the China-Burma-India theater. When the war was over, he was assigned to the Army Security Agency as Friedman's assistant.

- (U) Through the 1950s, now as a civilian, Callimahos collaborated with Friedmanon a variety of projects and developed his own famous class, CA-400. Thiswas an expansion of Friedman's original intensive-study senior cryptanalyticcourse and is still a legend around the Agency. The class ran eight hoursper day, five days per week, for eighteen weeks. The only acceptable excusefor absence was your own death. Callimahos taught 32 sessions of CA-400 to atotal of 270 students. As part of the class, he invented the now infamouscountry of Zendia, an island nation complete with invented industry, agriculture, history, and leaders. Not content with real world problems, hedevised a variety of original high-level cryptosystems for exercises. Graduates of CA-400 became members of the Dundee Society.
- (U) A prolific writer of cryptologic literature, he was the author of over 40books, monographs, and articles. He revised Friedman's books MilitaryCryptanalytics I and II and wrote Military Cryptanalytics III, a culmination of many years of research. He helped establish NSA's Technical Journal in1955 and served as a technical advisor to the publication for the rest of his career. He wrote articles on codes and ciphers for World BookEncyclopedia, Collier's Encyclopedia, and the Encyclopedia Britannica.
- (U) Callimahos was awarded NSA's Cryptologic Literature Award in 1975 "fordistinguished and enduring contributions to the literature of cryptology --as the Agency's most prolific writer of technical articles, monographs, andtextbooks, as a technical advisor to the Agency's scholarly journal; and achampion of the cause of cryptologic history and literature." He was awardedthe NSA Exceptional Civilian Service Award on 24 August 1976, a recognition of his "highly professional capabilities, inspiring leadership, and personaldedication to the furtherance of the Agency's mission."
- (U) By the end of his career at the Agency, Callimahos was one of the livinglegends of NSA, revered by his students as a true Renaissance man: teacher, writer, linguist, cryptologist, and flautist. The dimensions of hisinterests were reflected in the CA-400 course. The cryptologic finalexamination was far more rigorous than the cryptanalysis certification testat that time; and the trivia test covered topics from aardvarks to Zendia.
- (U) Callimahos was forced to leave the Agency in late 1976 due to illness, buthe remained always available to advise Bruce Fletcher, who had replaced himas instructor of CA-400, on class matters.

DOCID: 2825740

### Almanac 50th Anniversary Series

Content Owner: Feedback

Last Modified: by nsr

Web POC: Feedback

Last Reviewed: February 28, 2003 Next Review: 365 days

UNCLASSIFIED//FOR OFFICIAL USE ONLY